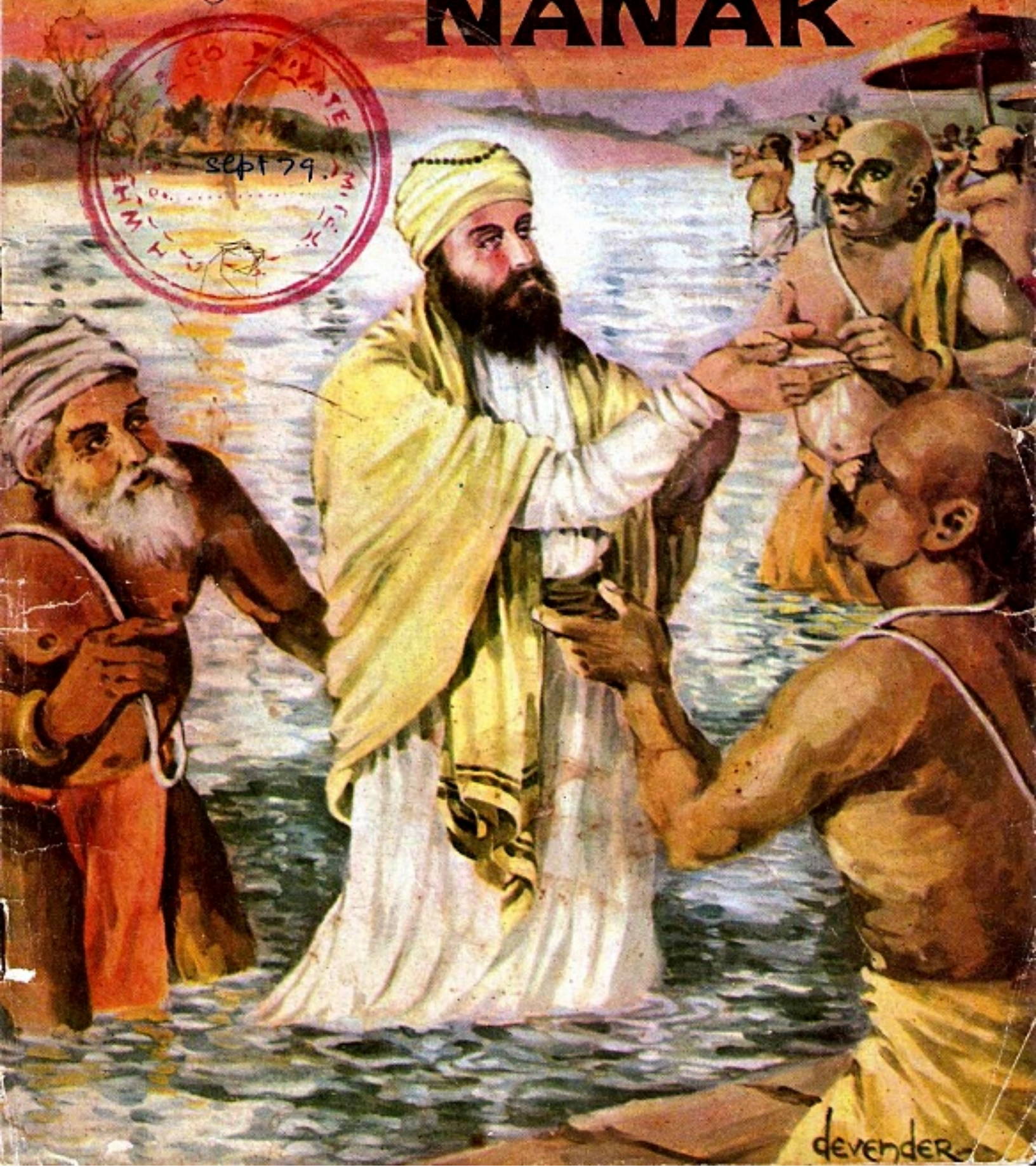




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*Swatish
M32 I.N.*

GURU NANAK



devender

Guru Nanak the founder of Sikhism was born in a critical period of Indian history. On the one hand, the people were divided into castes, sects and factions; on the other the Muslim rulers perpetrated atrocities on the Hindus and the weaker sections of society. The masses in their hardships and miseries cried for a saviour. Nanak came as God's messenger in the common man's hour of dire need.

It was a period of transition from medievalism to modernism. Men of action and men of thought explored the world of matter and spirit. Guru Nanak revealed the secret of man's spiritual potentiality. At the same time, he accepted the struggles and hardships of life and pioneered a movement of reform in social and religious conduct. The means by which he reformed the dregs of society were argument, conviction and personal example. His followers called 'Sikhs' formed a group of God-fearing men and women devoted to the service of the people. He laid down simple rules of conduct through which man could lead a humane and meaningful life and find his own fulfilment. He was revered alike by Hindus and Muslims. His life is an inspiring example of the practice of truth, love and humility.

Script approved by Shiromani Gurdwara Prabandhak Committee, Amritsar.

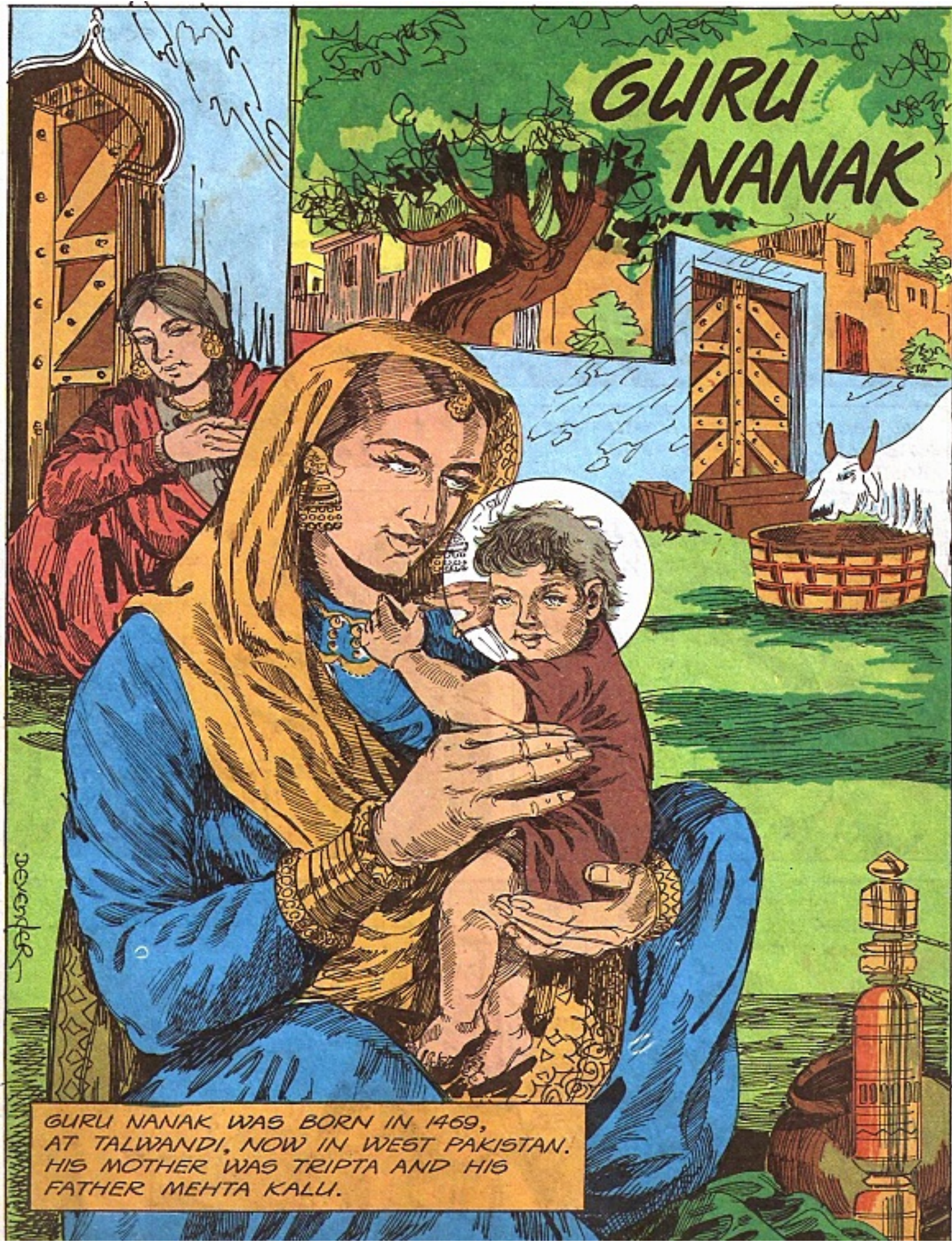
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Artwork: Devender

GURU NANAK



GURU NANAK WAS BORN IN 1469,
AT TALWANDI, NOW IN WEST PAKISTAN.
HIS MOTHER WAS TRIPTA AND HIS
FATHER MEHTA KALU.

WHEN HE WAS BORN, PEOPLE FLOCKED TO SHOWER THEIR GOOD WISHES.

WHAT A CHARMING BABY!

SEE, HOW HE SMILES.

THE FAMILY PRIEST, HARDAYAL WAS IMPRESSED BY THE BABY'S HOROSCOPE.

WHAT WILL YOU CALL HIM?

THE CHILD WILL BE A GREAT SEER AND PROPHET. HIS FAME WILL SPREAD FAR AND WIDE.

NANAK AFTER HIS SISTER NANKI.

NANKI LOVED HER BABY-BROTHER, WHO SOON GREW UP INTO A CHEERFUL, HEALTHY, BOY.

HERE NANAK, TAKE THESE SWEETS.

HOW GENEROUS! HOW LIKE A SAINT HE LOOKS!

CAN I SHARE THEM WITH MY FRIENDS?

TRIPTA TOO WAS HAPPY TO SEE HOW GENEROUS NANAK WAS.

WHY NOT! THERE IS ENOUGH FOR ALL OF YOU.

THANK YOU, MOTHER.



NANAK TOOK THE SWEETS AND RAN TO HIS FRIENDS.

SEE WHAT I HAVE!
SEE WHAT I HAVE!



AND HE BEGAN DISTRIBUTING THE SWEETS.

MOTHER GAVE ME ENOUGH FOR ALL OF US.

MMM!

DELICIOUS.



AS SOON AS THEY HAD EATEN THE SWEETS...

COME LET'S RUN RACES!

I'M IN NANAK'S TEAM.

ME TOO!



THEY PLAYED FOR A WHILE. THEN...

I'VE HAD ENOUGH!
LET'S REST.

LET'S GO
TO THE
POND.



AT THE POND...

COME, LET'S SING
THE NAME OF GOD.
YOU LEAD.



ALL OF THEM SANG BUT
NANAK'S VOICE CARRIED
THE MOST FERVOUR.

AT THAT MOMENT RAI BULAR,
THE MUSLIM LANDLORD FOR
WHOM NANAK'S FATHER
WORKED, WAS PASSING
THAT WAY.

WHAT A
MELODIOUS VOICE!
HOW SOOTHING THE
WORDS. NANAK IS NO
ORDINARY CHILD.



RAI BULAR, UNOBSERVED, SAT ON
THE GRASS, FORGETTING THE
MATERIAL WORLD AS HE LOST
HIMSELF IN THE DIVINE SONG.



WHEN NANAK WAS SIX YEARS OLD

SON, IT IS TIME YOU STARTED SCHOOL.

YES, FATHER.

HE WAS AN EXCELLENT PUPIL AND SOON MASTERED ALL THERE WAS TO LEARN.

NANAK DOES NOT NEED ME ANYMORE.

I MUST SPEAK TO HIS FATHER.

SO HE WENT TO MEHTA KALU.

YOUR SON IS AN EXCEPTIONAL CHILD. HE HAS MASTERED ALL THAT I CAN TEACH HIM.

AFTER HE LEFT—

IT IS NOT GOOD TO LEAVE NANAK IDLE. I SHALL MAKE HIM LEARN PERSIAN.

BUT THE SAME THING HAPPENED WITH THE PERSIAN TEACHER. NANAK MASTERED ALL WITHIN A SHORT PERIOD AND HIS TEACHER BROUGHT HIM BACK TO MEHTA KALLU.



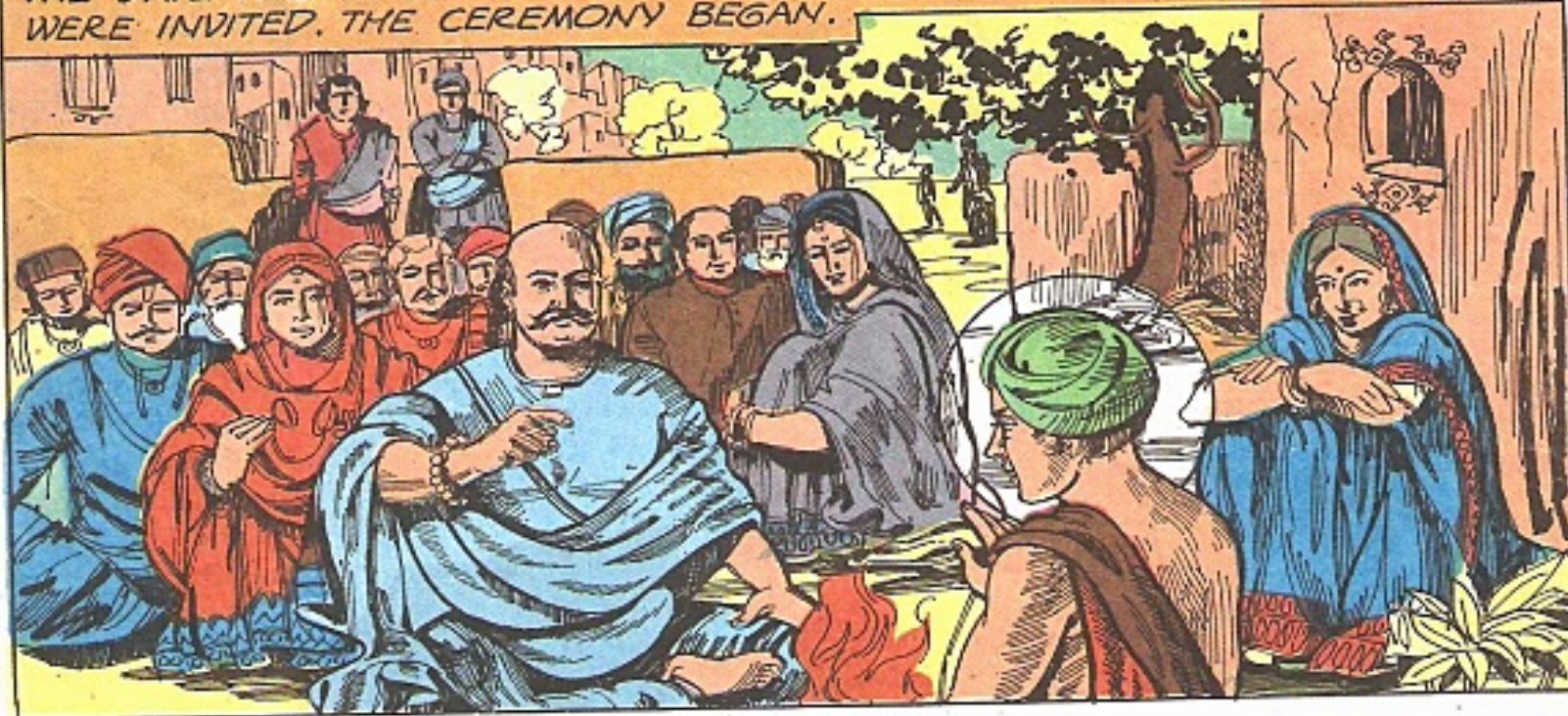
NANAK BY THEN WAS ABOUT TEN YEARS OLD.

IT IS TIME NANAK HAD HIS SACRED THREAD CEREMONY.

I SHALL ASK HARDAYAL TO SUGGEST AN AUSPICIOUS DATE.



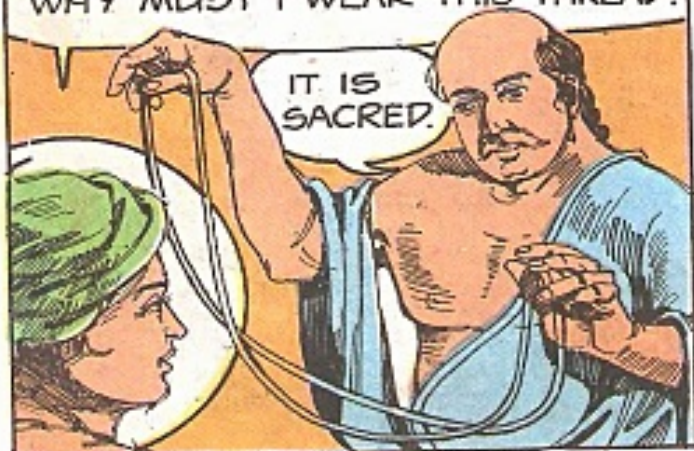
THE DATE WAS FIXED AND ALL NEIGHBOURS, FRIENDS AND RELATIVES WERE INVITED. THE CEREMONY BEGAN.



BUT THE MOMENT HARDAYAL TOOK THE SACRED THREAD TO PUT IT OVER NANAK'S NECK...

WAIT, SIR. WHY MUST I WEAR THIS THREAD?

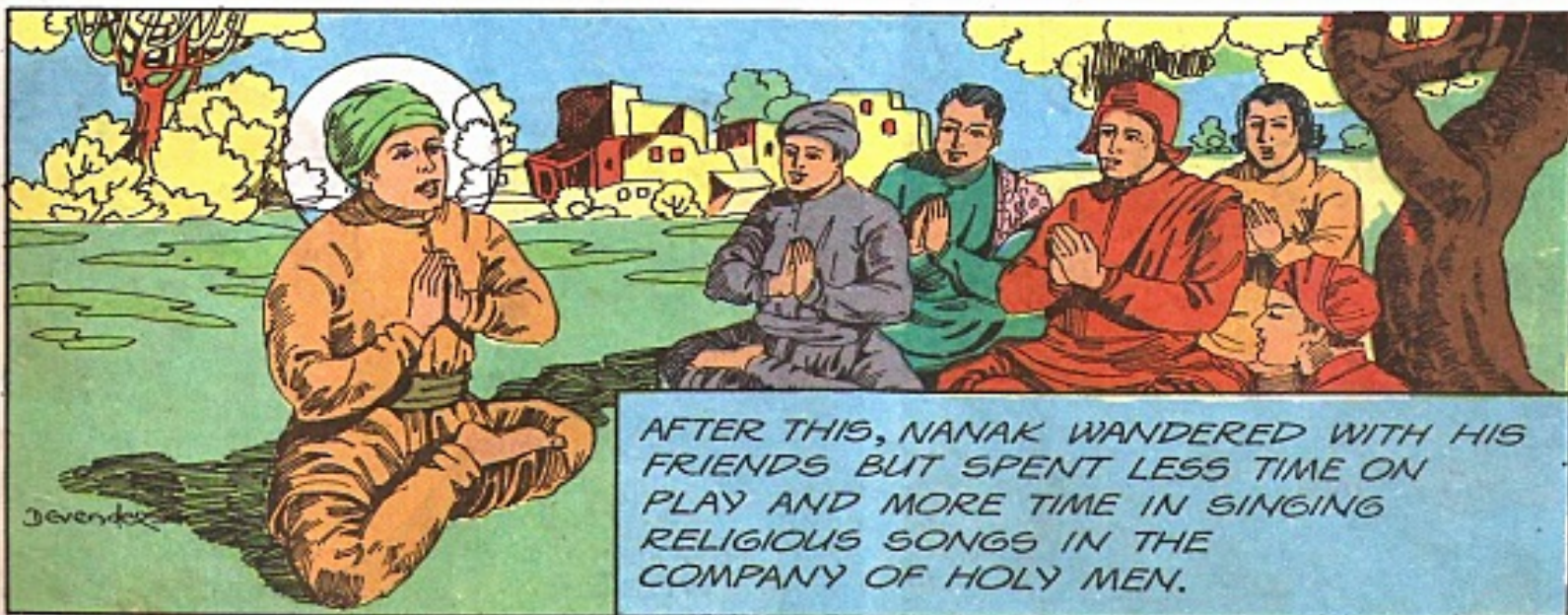
IT IS SACRED.



WILL IT MAKE ME GOOD AND KIND?

I...I'M NOT SURE.





MEHTA KALU WAS WORRIED.

HE HAS NOTHING LEFT TO LEARN. HE HAS DEFIED TRADITION AND YET CONVINCED THE ELDERS.



IF HE CONTINUES THIS WAY, I'M AFRAID HE'LL BECOME AN IDLER.



I KNOW WHAT. I'LL MAKE HIM TEND CATTLE.

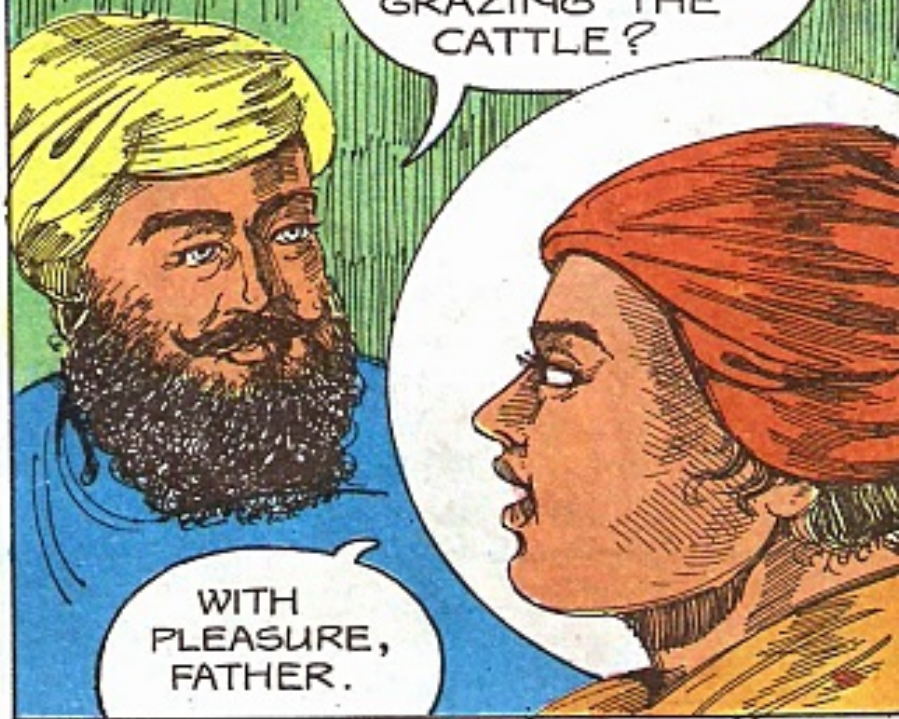
THAT'S IT. HE WILL BE DOING SOME USEFUL WORK. AT THE SAME TIME HE CAN BE IN THE FOREST WHICH HE LOVES SO DEARLY.



MEHTA KALU CALLED NANAK TO HIM.

SON, YOU MUST KEEP YOURSELF BUSY. WILL YOU TAKE CHARGE OF GRAZING THE CATTLE?

WITH PLEASURE, FATHER.



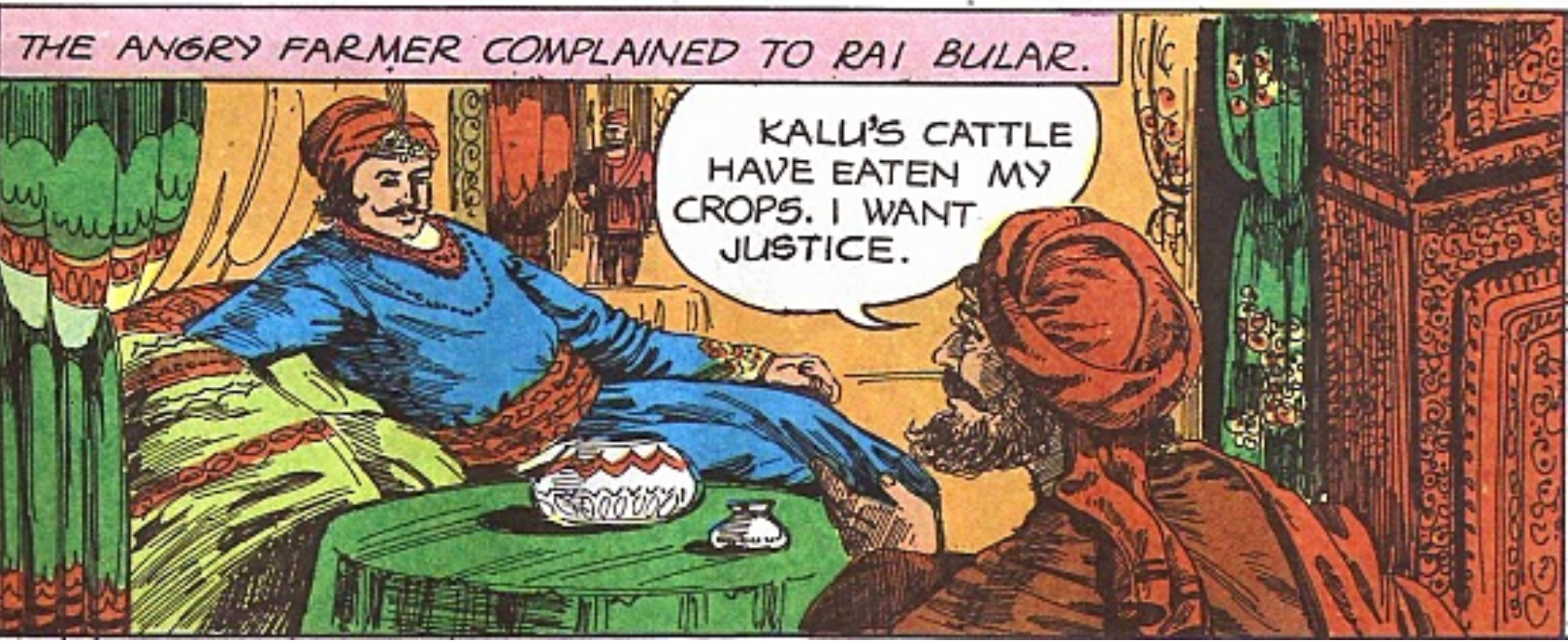
SO EVERY MORNING NANAK TOOK THE CATTLE OUT TO GRAZE.



ONE DAY AS NANAK LAY IMMERSED IN HIS THOUGHTS OF GOD, THE CATTLE WANDERED INTO A FIELD NEARBY.

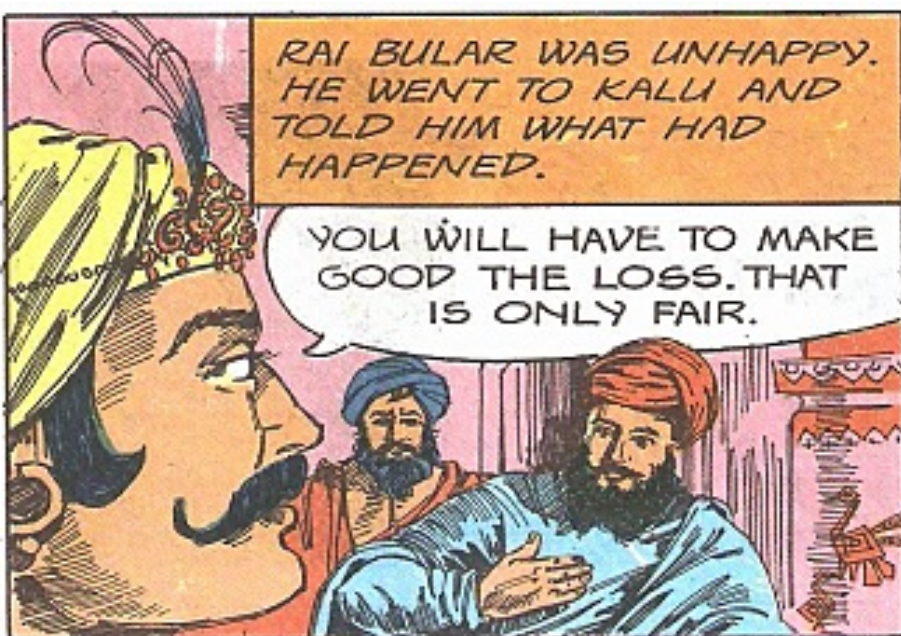


THE ANGRY FARMER COMPLAINED TO RAI BULAR.



RAI BULAR WAS UNHAPPY.
HE WENT TO KALU AND
TOLD HIM WHAT HAD
HAPPENED.

YOU WILL HAVE TO MAKE
GOOD THE LOSS. THAT
IS ONLY FAIR.



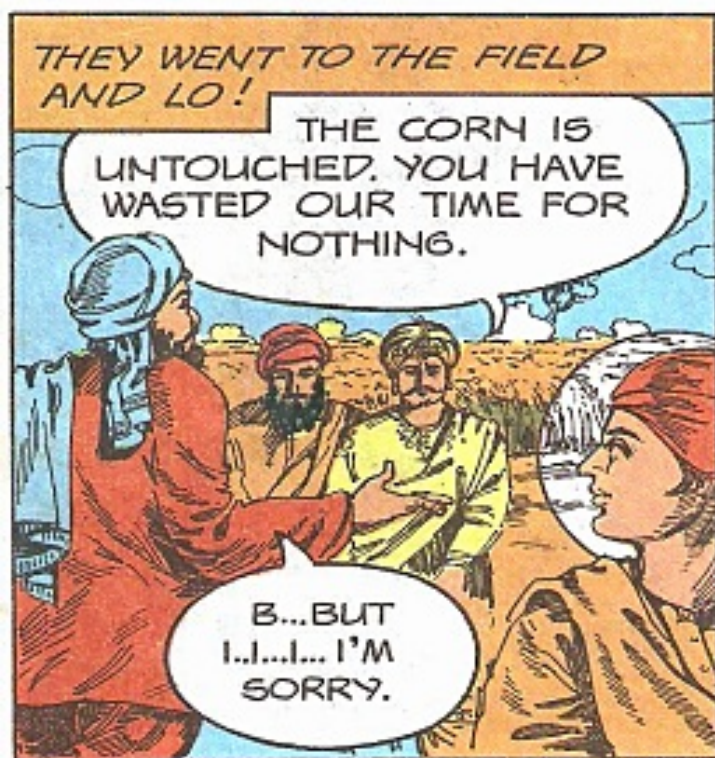
EXCUSE ME, SIR. WOULDN'T
IT BE PROPER FIRST TO
SEE THE FIELD.



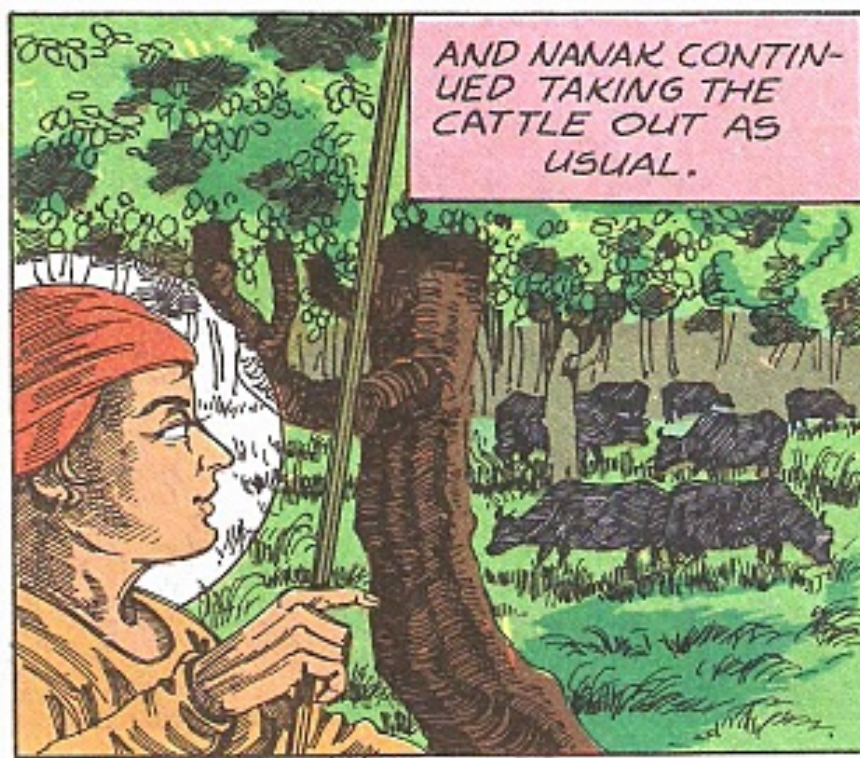
THEY WENT TO THE FIELD
AND LO!

THE CORN IS
UNTOUCHED. YOU HAVE
WASTED OUR TIME FOR
NOTHING.

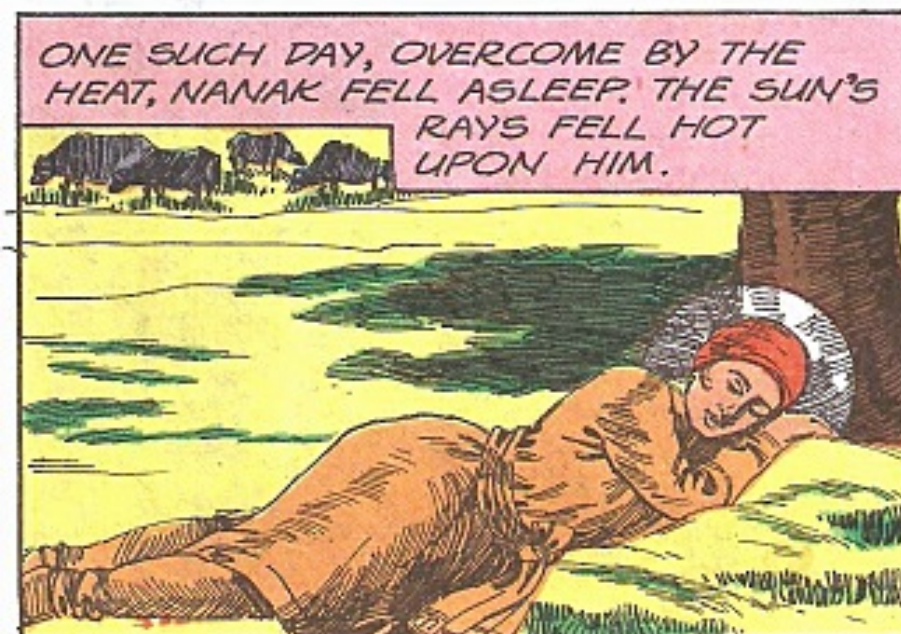
B...BUT
I...I... I'M
SORRY.



AND NANAK CONTIN-
UED TAKING THE
CATTLE OUT AS
USUAL.



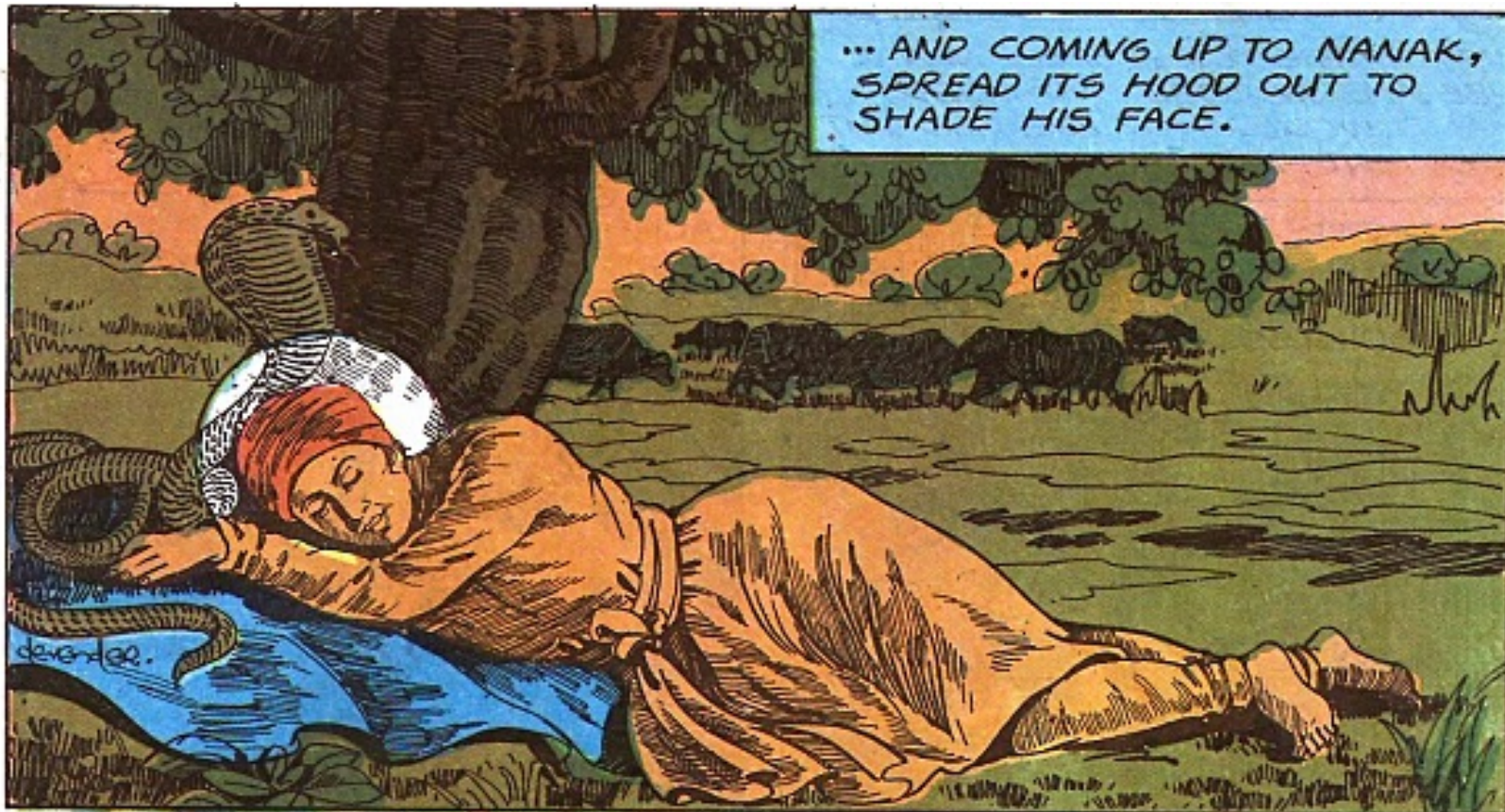
ONE SUCH DAY, OVERCOME BY THE
HEAT, NANAK FELL ASLEEP. THE SUN'S
RAYS FELL HOT
UPON HIM.



A COBRA
SLITHERED
OUT OF A
HOLE
NEARBY.



... AND COMING UP TO NANAK, SPREAD ITS HOOD OUT TO SHADE HIS FACE.



AT THAT MOMENT RAI BULAR HAPPENED TO PASS BY.

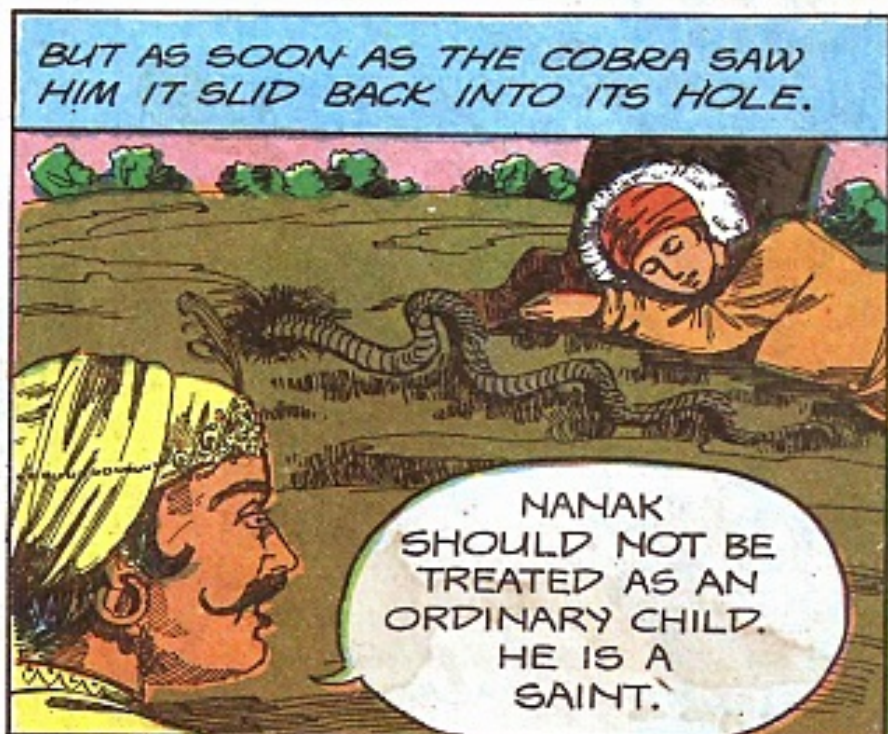
NANAK IS IN DANGER. I MUST SAVE HIM.



HE WALKED CAUTIOUSLY TOWARDS NANAK.



BUT AS SOON AS THE COBRA SAW HIM IT SLID BACK INTO ITS HOLE.



NANAK SHOULD NOT BE TREATED AS AN ORDINARY CHILD. HE IS A SAINT.

AFTER THIS FOR A SPELL NANAK BECAME MOROSE AND MOODY AND WOULD NOT EVEN GO OUT TO TEND THE CATTLE.

I WONDER WHAT'S COME OVER HIM. I CAN NO LONGER BEAR HIS MOODINESS.

LET'S CALL IN THE VAID.*



BUT WHEN THE VAID CAME...

YOU WILL NOT BE ABLE TO HELP ME. HE WHO HAS GIVEN ME THE ACHE ALONE CAN CURE ME.



KALU MADE ANOTHER ATTEMPT TO INTEREST NANAK IN AN OCCUPATION.

YOU ARE NOW GROWN-UP, AND SHOULD STAND ON YOUR OWN FEET.

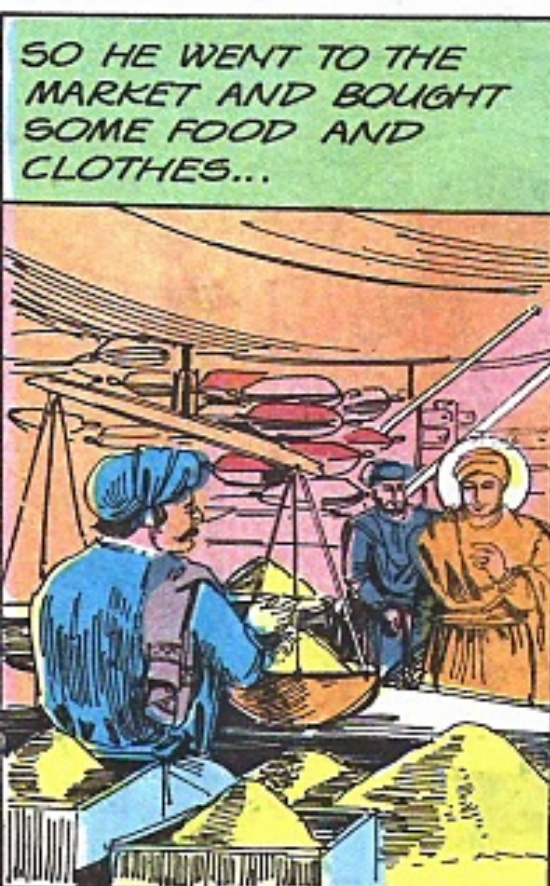
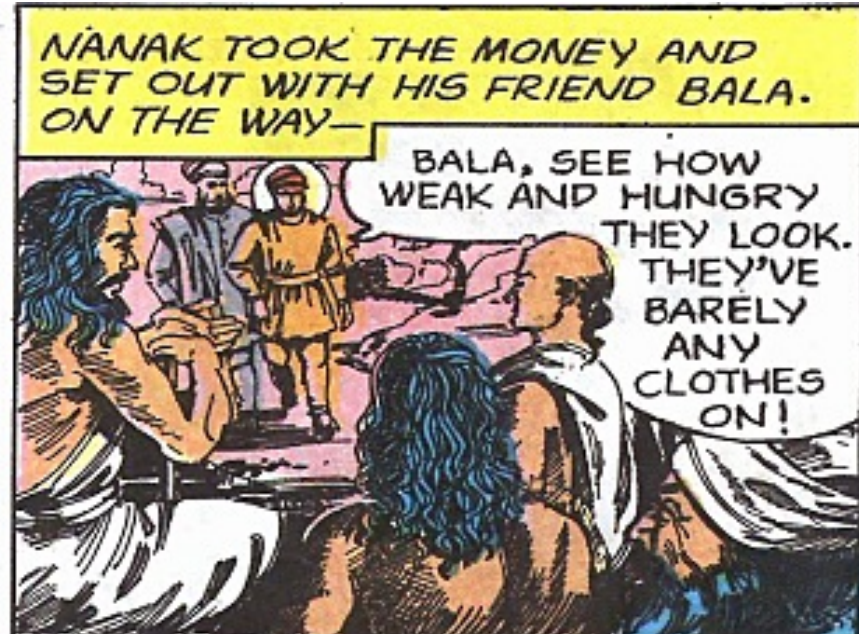


WITH THIS REALISATION NANAK BECAME HIS OLD SELF.

WHAT A RELIEF TO SEE HIM OUT OF IT.

YES IT IS GOOD TO SEE HIM CHEERFUL AGAIN.





WHEN NANAK TOLD HIM WHAT HE HAD DONE WITH THE MONEY...

HOW DARE YOU
WASTE MY
HARD-EARNED
MONEY?

THERE IS NOTHING
MORE PROFITABLE
THAN FEEDING
THE POOR.

NANKI AND HER HUSBAND* JAI RAM WERE AT HOME ON A VISIT.

FATHER!
FATHER!
STOP!

NANAK, COME
WITH ME.

WHEN RAI BULAR HEARD OF
THE INCIDENT...

TELL NANKI AND
JAI RAM
THAT I'D
LIKE TO
SEE THEM.

YES,
SIR.

WHEN THEY CAME...

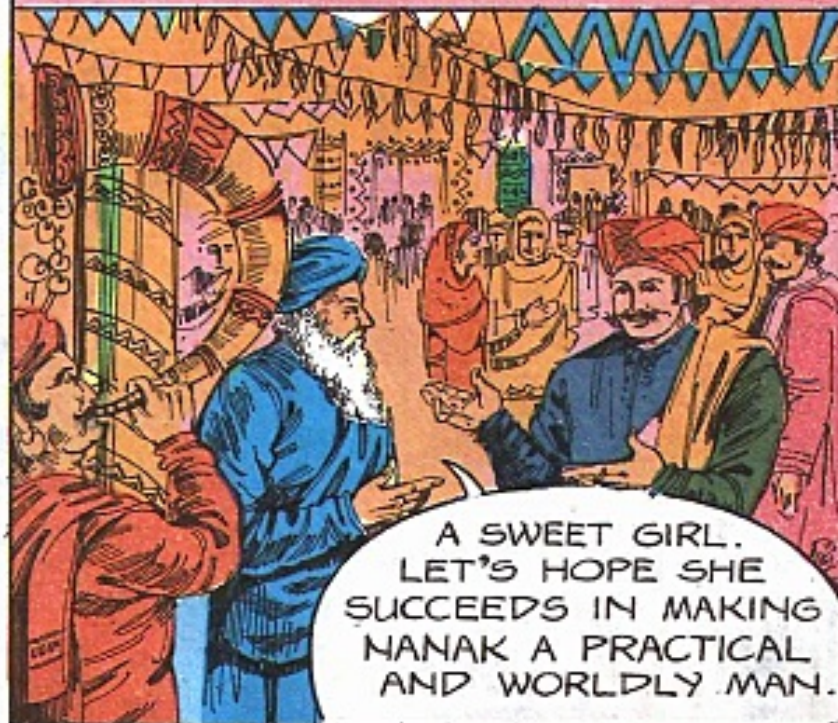
WHY DON'T YOU TAKE
NANAK TO SULTANPUR
AND FIND
HIM A
JOB?

A
GOOD
IDEA!

NANKI TOO HAD A SUGGESTION.

I THINK WE SHOULD GET HIM MARRIED. SULAKHNI, MOOLCHAND'S DAUGHTER, WOULD BE A GOOD MATCH!

THE PROPOSAL WAS ACCEPTED AND NANAK WAS MARRIED TO SULAKHNI IN 1485. THERE WAS GREAT REJOICING IN THE FAMILY.



A SWEET GIRL. LET'S HOPE SHE SUCCEEDS IN MAKING NANAK A PRACTICAL AND WORLDLY MAN.

MARDANA, NANAK'S FRIEND, CAME TO THE WEDDING.

WHAT GIFT WILL YOU GIVE ME TO REMEMBER THIS OCCASION?

WHAT GIFT CAN BE MORE APT FOR YOU THAN AN INSTRUMENT TO MAKE MUSIC WITH? YOU CAN HAVE THIS REBECK.

THE GIFT WAS NOT FOR MARDANA ALONE. FOR IN THE EVENINGS, AFTER THE DAY'S WORK, NANAK WOULD HURRY TO JOIN MARDANA AND TOGETHER THEY WOULD SING THE PRAISES OF GOD. MANY LOVERS OF GOD AND MUSIC JOINED THEM AND NANAK'S FAME SPREAD.

MEANWHILE, JAI RAM, WHO WAS IN THE COURT OF DAULAT KHAN LODI, SOON FOUND NANAK A JOB.

THIS IS NANAK ABOUT WHOM I SPOKE TO YOU.

WE SHALL APPOINT HIM AS A STOREKEEPER IN THE STATE GRANARY.

NANAK HAD TWO SONS.

HE CONTINUED SERVING IN THE STATE GRANARY FOR TWELVE YEARS. THEN—

DAULAT KHAN IS PARTIAL TO NANAK.

LET US TURN THE KHAN AGAINST HIM...

SO THEY WENT TO THE KHAN.

SIR, NANAK IS SQUANDERING THE STATE STORES. AT THIS RATE THERE WILL BE NOTHING LEFT IN THE GRANARY.

HAVE THE STOCKS IN THE GRANARY CHECKED!

YES, SIR.

THE ACCOUNTANT SOON RETURNED.

EVERYTHING IS IN ORDER, SIR.

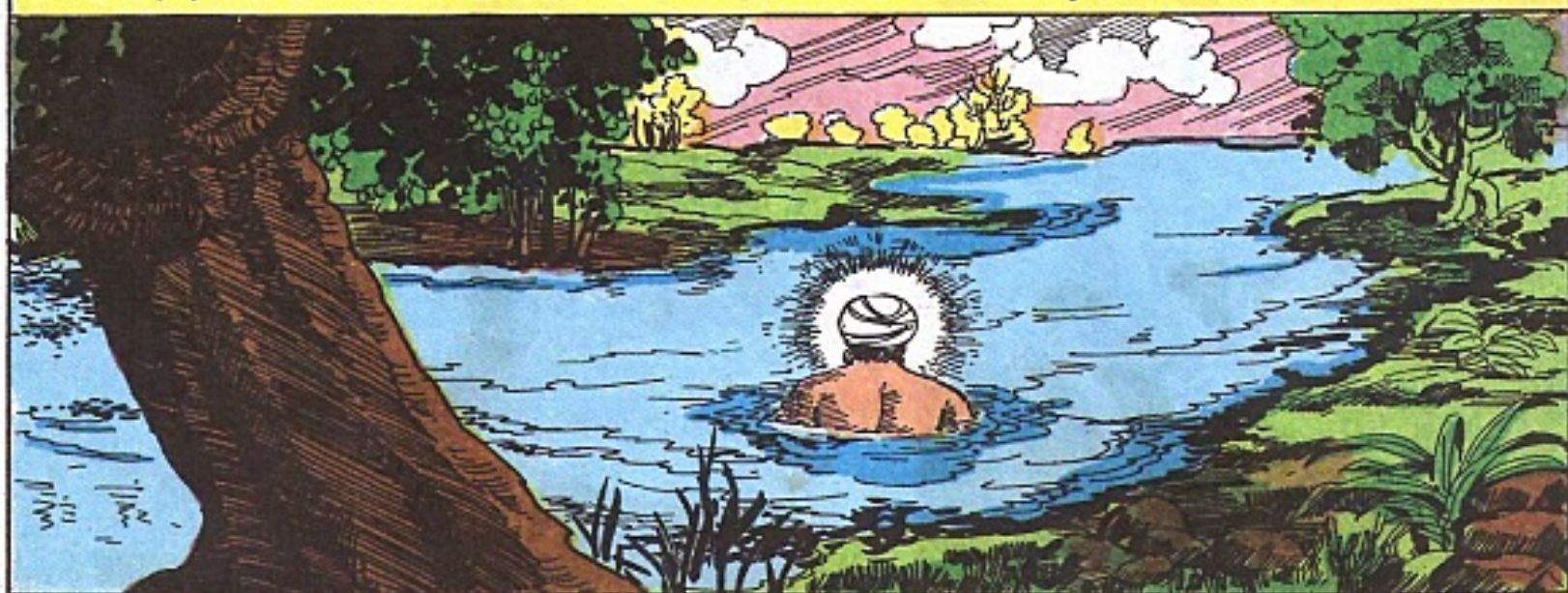
THE KHAN WAS FURIOUS WITH THE CONSPIRATORS.

YOU'VE MADE A BASELESS COMPLAINT. BUT I'LL SPARE YOU THIS TIME. GO AWAY, YOU EVIL MEN!

BUT, FOR NANAK THIS WAS THE LIMIT.

I HAVE HAD ENOUGH OF WORLDLY JOBS.

ONE DAY AS USUAL HE SET OUT FOR THE STREAM, TO BATHE.



NANKI CAME TO HIS HOME IN THE EVENING.

HERE ARE SOME SWEETS FOR...
WHY? WHAT'S THE MATTER?

HE...HE...HAS NOT COME HOME YET.

DON'T CRY. WE WILL SEND OUT A SEARCH PARTY.

BUT AFTER A VAIN SEARCH...

HE MUST HAVE ...

SORRY, THERE IS NO SIGN OF HIM.

DROWNED IN THE RIVER.

THE WHOLE FAMILY WAS STEEPED IN GLOOM.

THEN SUDDENLY ON THE THIRD DAY...

OH! NANAK!
NANAK!

WHERE DID YOU VANISH?

WE HAD GIVEN YOU UP FOR DEAD!

GURU NANAK TOLD HIS TALE.

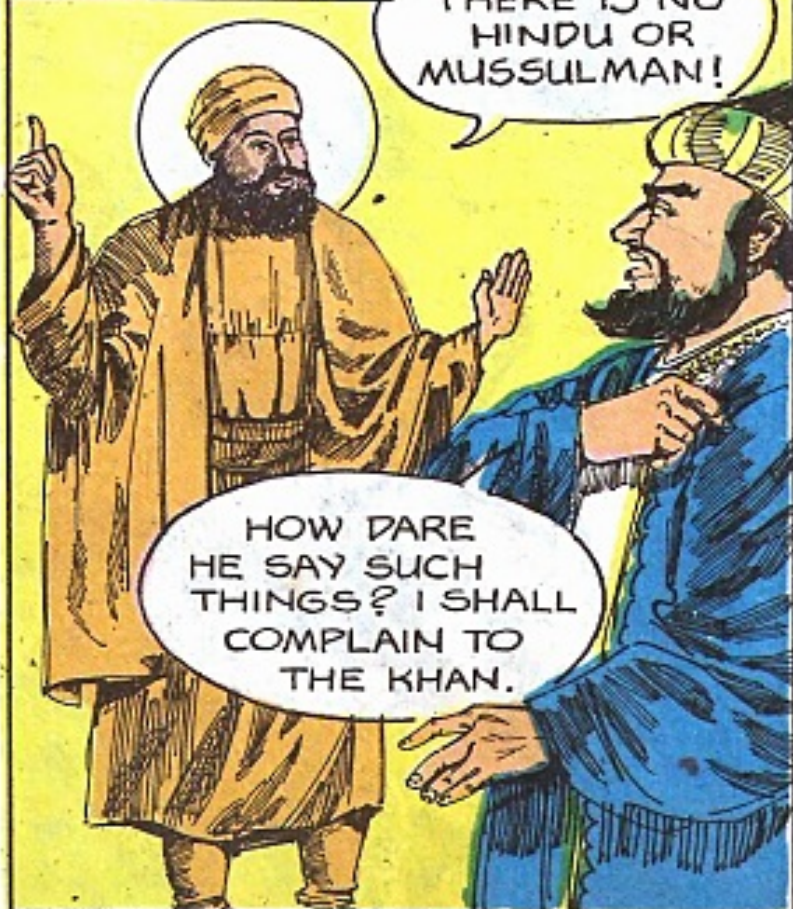
I HAVE RECEIVED A DIVINE
COMMAND TO GO
OUT INTO THE
WORLD AND TEACH
MEN THE PATH
OF LOVE AND
TOLERANCE.



AND GURU NANAK BEGAN HIS
TEACHINGS.

THERE IS NO
HINDU OR
MUSSULMAN!

HOW DARE
HE SAY SUCH
THINGS? I SHALL
COMPLAIN TO
THE KHAN.



WHEN THE KHAN HEARD THE
COMPLAINT HE SENT FOR
GURU NANAK.

ARE YOU A
MUSSULMAN OR
A HINDU?

NEITHER!
I AM A MAN
OF GOD.



THEN COME AND PRAY
WITH US AT THE
MOSQUE.

GLADLY!



AT THE MOSQUE THE KAZI LED
THE PRAYER...

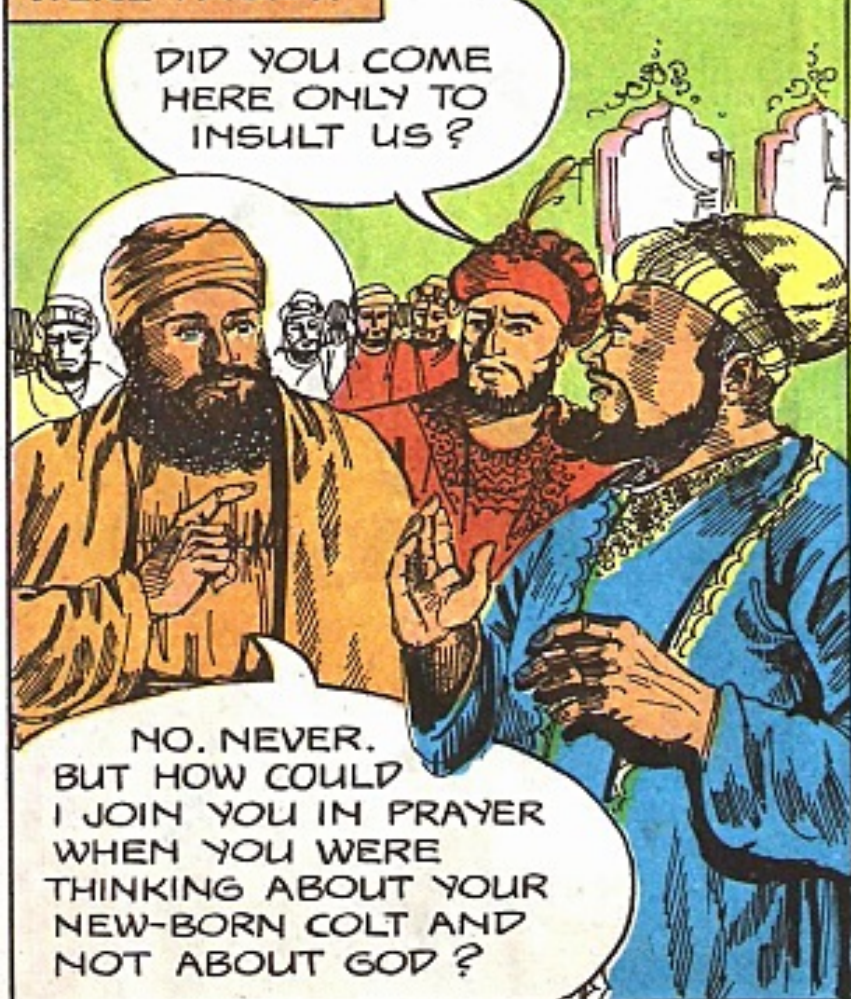
HA! HA!
HA!



THE KAZI, AND ALL THE OTHERS
WERE ANGRY.

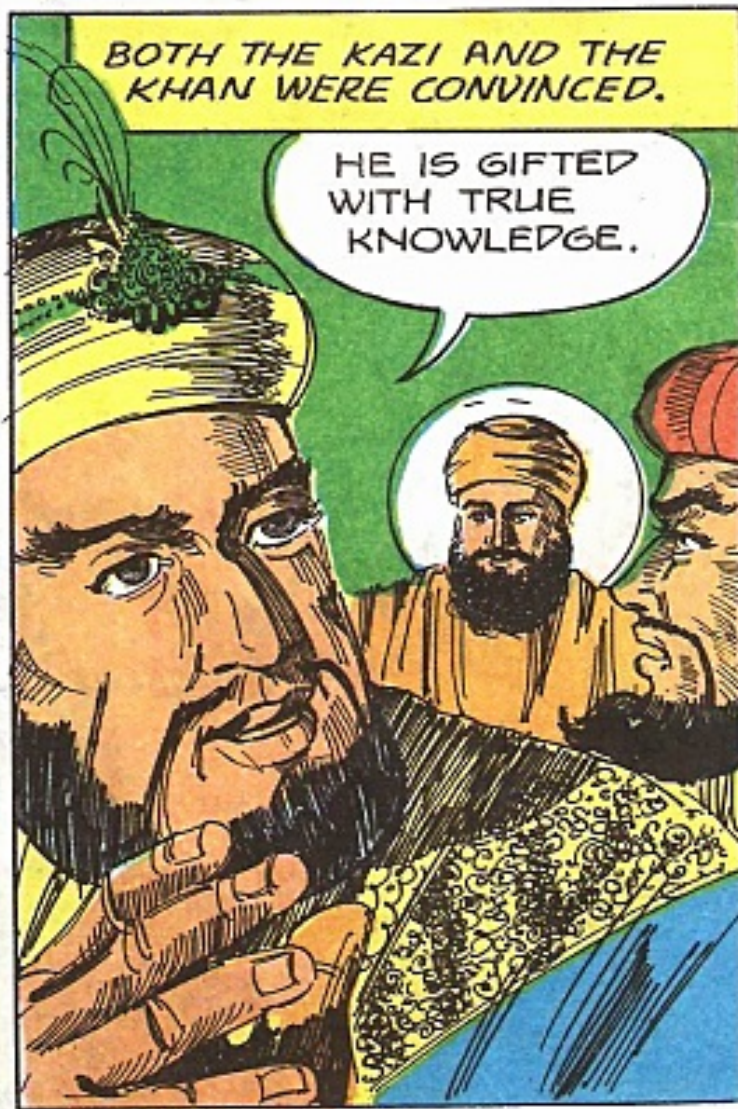
DID YOU COME
HERE ONLY TO
INSULT US?

NO. NEVER.
BUT HOW COULD
I JOIN YOU IN PRAYER
WHEN YOU WERE
THINKING ABOUT YOUR
NEW-BORN COLT AND
NOT ABOUT GOD?



BOTH THE KAZI AND THE
KHAN WERE CONVINCED.

HE IS GIFTED
WITH TRUE
KNOWLEDGE.



SOON AFTER THIS...

MARDANA, I CAN NO LONGER DELAY MY WORK. I MUST LEAVE HOME TO SHOW MEN THE PATH OF LOVE AND SERVICE.

MASTER, I WILL ACCOMPANY YOU.

WHEN GURU NANAK BROKE THE NEWS TO HIS PARENTS...

AND WHAT ABOUT YOUR DUTY TO YOUR WIFE AND CHILDREN?

YOU'RE OUR ONLY SON. IF YOU GO, WHO WILL COMFORT US IN OUR OLD AGE?

NANAK WAS SILENT FOR A MOMENT. THEN...

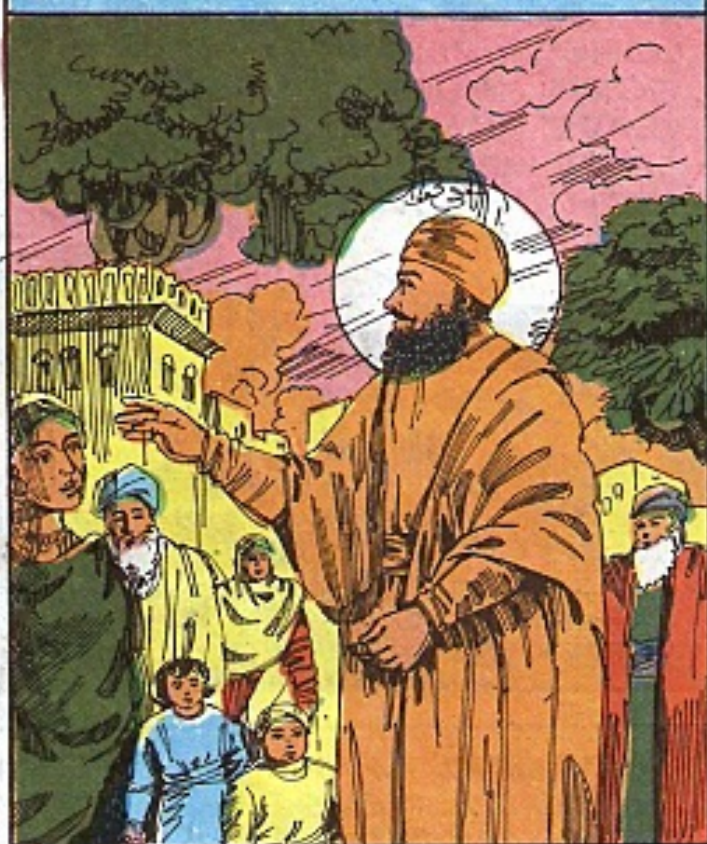
HE WHO HAS ASSIGNED ME THIS TASK WILL TAKE CARE OF ALL OF YOU.

HIS PARENTS WERE ALMOST CONVINCED, BUT NOT NANKI AND SULAKHNI.

IF YOU GO AWAY WHO WILL CONSOLE SULAKHNI, THE BOYS AND ME, IN TIMES OF TROUBLE?

I SHALL ALWAYS BE WITH YOU IN SPIRIT. IF EVER YOU NEED ME I WILL COME TO YOU.

THEN TAKING LEAVE OF HIS FAMILY...



...HE WALKED WITH MARDANA FROM VILLAGE TO VILLAGE TILL THEY REACHED SAIDPUR.

A HUT. LET'S GO THERE, MASTER.

THE HUT BELONGED TO A POOR CARPENTER CALLED LALO.

MAY WE REST HERE FOR A WHILE?

MASTER, ENTER AND GRACE MY HUMBLE HUT.



IN A SHORT TIME THE GURU'S STAY AT LALO'S HUT BECAME THE TALK OF THE TOWN.

THEY SAY THAT THE MASTER PREFERRED LALO'S HUMBLE HUT TO THE MANSIONS OF THE RICH MEN OF THE TOWN.

AND LALO BELONGS TO A LOWER CASTE THAN THE MASTER.

PEOPLE GATHERED AROUND GURU NANAK AND MARDANA TO HEAR THEM SPEAK AND SING.

REMEMBER GOD AND BE HONEST AND TRUTHFUL.

MALIK BHAGO, THE RICH ADMINISTRATOR OF SAIDPUR INVITED THE GURU TO HIS MANSION.

THE MASTER REFUSES TO COME.

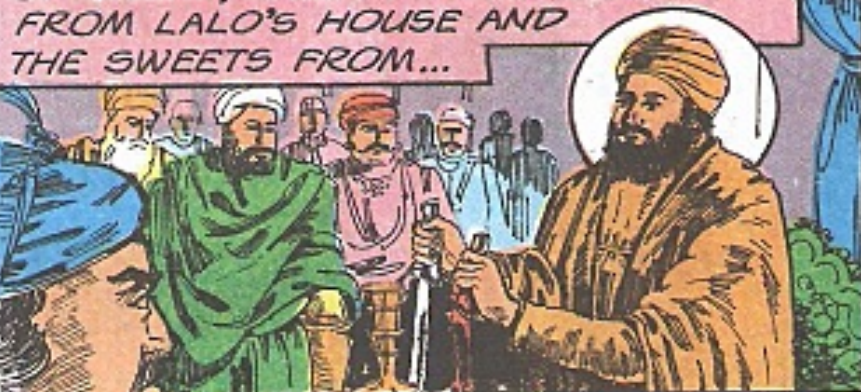
THEN USE FORCE. BUT BRING HIM!

WHEN GURU NANAK WAS BROUGHT...

HOLY SIR, WHY DID YOU REFUSE MY HOSPITALITY?

GET ME SOME SWEETS FROM YOUR TABLE. I'LL EXPLAIN.

GURU NANAK TOOK OUT A DRY CRUST OF BREAD, WHICH HE HAD BROUGHT FROM LALO'S HOUSE AND THE SWEETS FROM...



...BHAGO'S TABLE AND SQUEEZED BOTH. DROPS OF MILK FELL FROM THE BREAD AND DROPS OF BLOOD FROM THE SWEETS.

LALO'S BREAD WAS EARNED BY HARD WORK YOUR SWEETS WERE BOUGHT OUT OF THE TOIL AND SWEAT OF THE POOR.



BHAGO WAS HUMBLLED. HE BECAME CONTRITE.

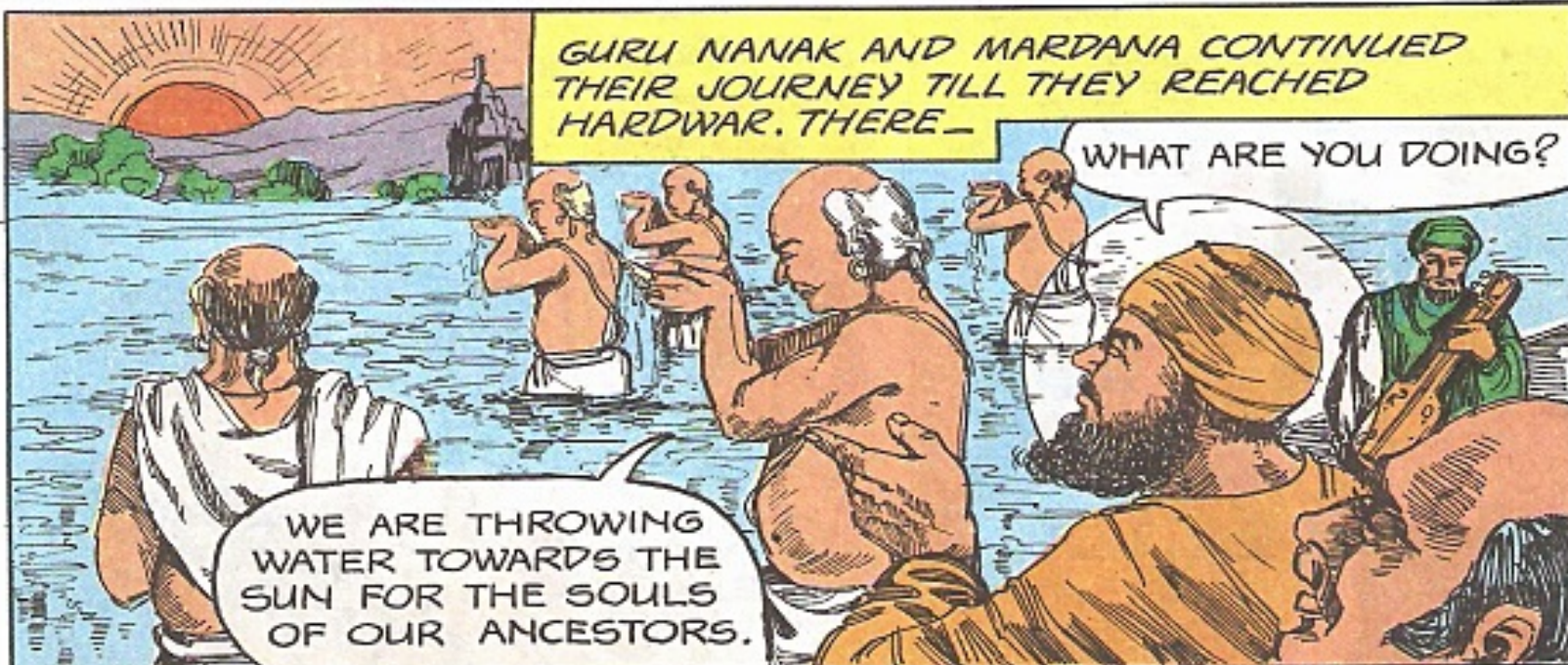
HOLY SIR, I SHALL GIVE MY ILL-GOTTEN WEALTH BACK TO THE POOR AND NEEDY. I SHALL SPEND THE REST OF MY DAYS SERVING THEM.



GURU NANAK AND MARDANA CONTINUED THEIR JOURNEY TILL THEY REACHED HARDWAR. THERE...

WHAT ARE YOU DOING?

WE ARE THROWING WATER TOWARDS THE SUN FOR THE SOULS OF OUR ANCESTORS.



GURU NANAK DID NOT SAY A WORD BUT BENT DOWN AND BEGAN THROWING WATER IN THE OPPOSITE DIRECTION.

WHAT ARE YOU DOING?

I AM WATERING MY FIELDS IN THE PUNJAB!

HOW FOOLISH! HOW CAN THIS WATER REACH YOUR FIELDS?

IF THE WATER YOU SPRINKLE CAN REACH THE SUN WHICH IS MILLIONS OF MILES AWAY, SURELY THIS WATER CAN REACH MY FIELDS WHICH ARE BUT A FEW HUNDRED MILES AWAY!

REALISING THE TRUTH OF HIS STATEMENT, THE PILGRIMS RETURNED HOME, WISER MEN.

DURING HIS WIDE TRAVELS, HE ENLIGHTENED AND REFORMED MANY SOULS. AMONG THEM WERE SAJJAN, THE THUG; KAUDA, THE CANNIBAL; AND NURSHAH.



THEN GURU NANAK
TURNED NORTH—
WEST TOWARDS
THE MUSLIM
COUNTRIES.
WHEN THEY
REACHED
MECCA—

I'M TIRED AND
SLEEPY,
MARDANA.
LET'S REST
FOR A
WHILE.

SO THEY LAY
DOWN AND SLEPT.


SUDDENLY AN IRATE
VOICE AWOKE NANAK.

HOW DARE YOU POINT
YOUR FEET
TOWARDS
THE KAABA?

TO ME THE WHOLE
WORLD IS THE
HOUSE OF GOD.
NOW TURN MY
FEET TO WHERE
GOD IS NOT!

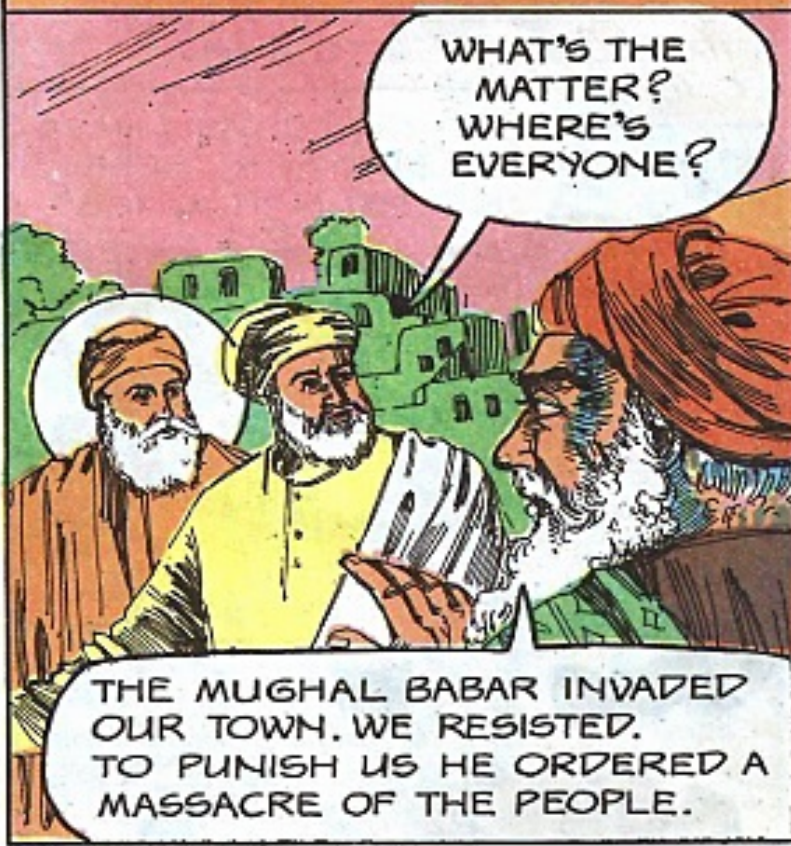
THE KAZI WAS ABASHED AND HAD
TO AGREE AND GIVE IN.

FROM MECCA GURU NANAK AND MARDANA VISITED BAGHDAD, TURKEY AND AFGHANISTAN AND THEN RETURNED TO INDIA, IN 1521.



LET'S GO BACK TO LALO'S HOME AND SEE HOW HE FARES.


BUT ALAS A SCENE OF DESTRUCTION MET THEM.



WHAT'S THE MATTER? WHERE'S EVERYONE?


THE MUGHAL BABAR INVADED OUR TOWN. WE RESISTED. TO PUNISH US HE ORDERED A MASSACRE OF THE PEOPLE.

JUST THEN A FEW MUGHAL SOLDIERS MARCHED UP.



ROUND THEM UP, THE INFIDELS!

THEY WERE THROWN INTO A CELL WHERE A NUMBER OF MEN AND WOMEN WERE MADE TO GRIND CORN ON HEAVY STONES.



OH! AH! I'M ABOUT TO DIE. I CAN'T WORK THE MILL ANY LONGER! AH...H...H.

THUS GURU NANAK AND MARDANA WERE TAKEN PRISONERS.

WHEN GURU NANAK SAW THE PLIGHT OF THE PRISONERS, HE WAS OVERCOME BY COMPASSION, AND BROKE OUT INTO A SAD SONG.

LORD! DO YOU HAVE NO PITY FOR THESE UNFORTUNATE ONES?



BABAR HEARD THE SONG AND WAS DEEPLY MOVED.

THE HAUNTING VOICE CUTS THROUGH MY HEART. WHO IS THE SINGER? BRING HIM TO ME!



GURU NANAK WAS BROUGHT BEFORE BABAR.

WHAT MADE YOU SING THAT SONG?



I WAS CALLING ON GOD TO WITNESS THE INJUSTICES METED OUT TO HIS CHILDREN.

BABAR WAS
FULL OF REMORSE.

O HOLY MAN,
WHAT SHOULD I DO?
ADVISE ME.

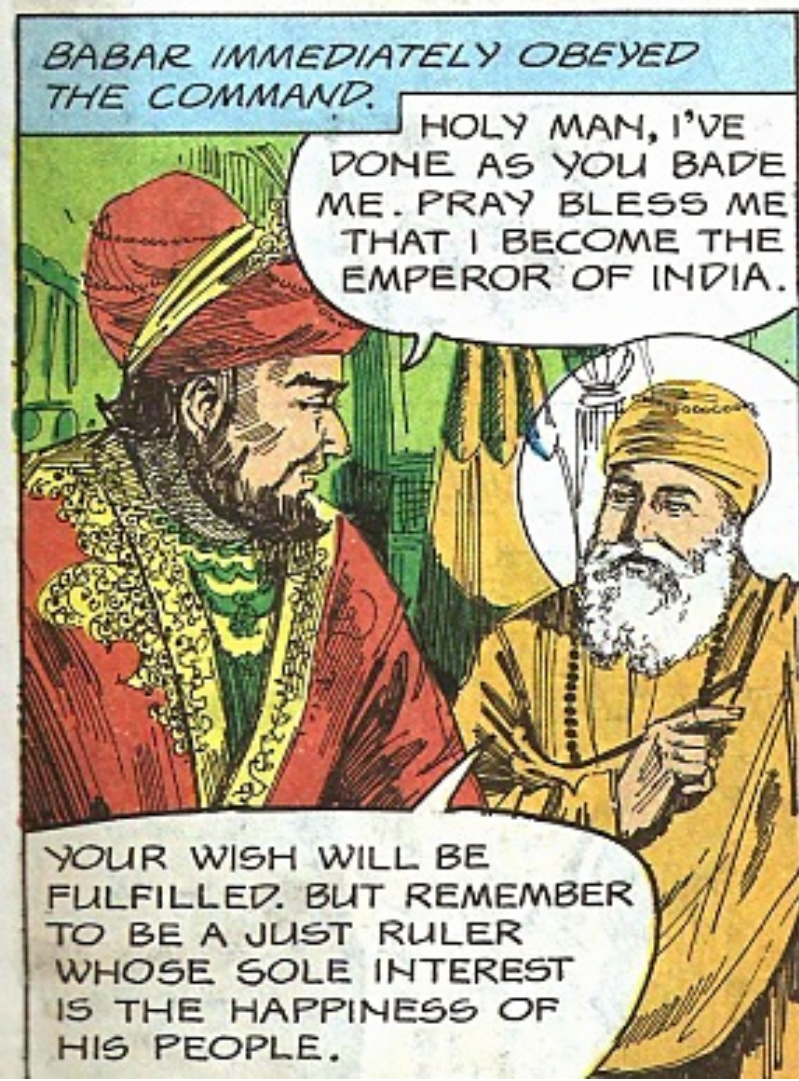
SET THE PRISONERS
FREE AND RESTORE
THEIR PROPERTY
TO THEM.



BABAR IMMEDIATELY OBEYED
THE COMMAND.

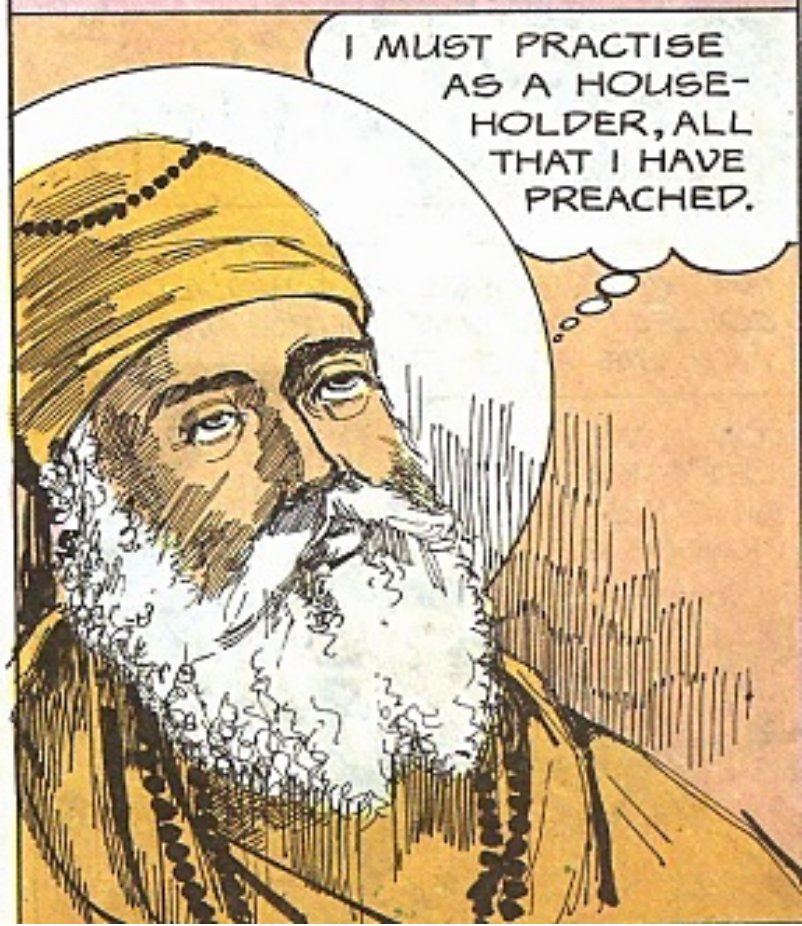
HOLY MAN, I'VE
DONE AS YOU BADE
ME. PRAY BLESS ME
THAT I BECOME THE
EMPEROR OF INDIA.

YOUR WISH WILL BE
FULFILLED. BUT REMEMBER
TO BE A JUST RULER
WHOSE SOLE INTEREST
IS THE HAPPINESS OF
HIS PEOPLE.



AFTER THIS GURU NANAK
MADE A DECISION. HE WAS
NOW 52 YEARS OLD.

I MUST PRACTISE
AS A HOUSE-
HOLDER, ALL
THAT I HAVE
PREACHED.



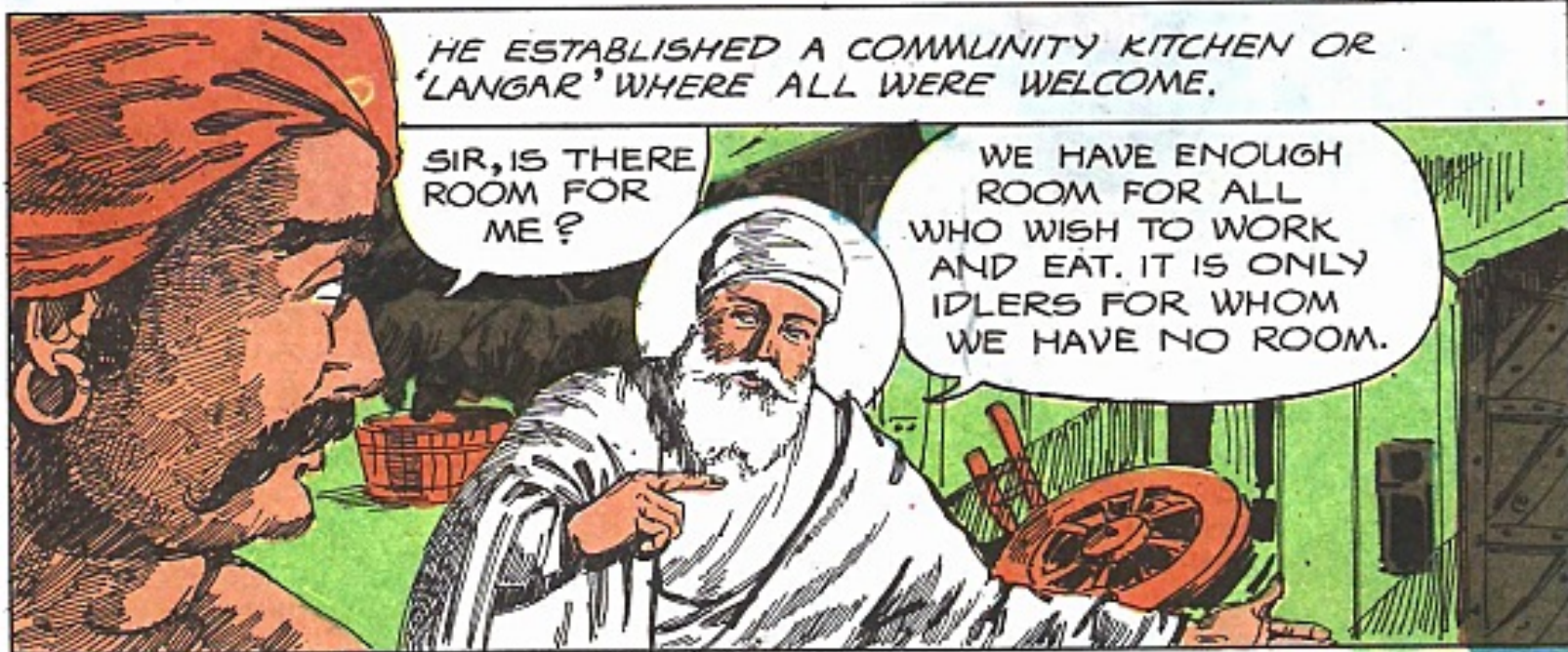
SO HE CAST OFF HIS ORANGE ROBES AND SETTLED DOWN TO A FARMER'S LIFE AT KARTARPUR.



HE ESTABLISHED A COMMUNITY KITCHEN OR 'LANGAR' WHERE ALL WERE WELCOME.

SIR, IS THERE ROOM FOR ME?

WE HAVE ENOUGH ROOM FOR ALL WHO WISH TO WORK AND EAT. IT IS ONLY IDLERS FOR WHOM WE HAVE NO ROOM.



IN THE EVENINGS ALL WOULD COLLECT AROUND GURU NANAK AND HIS ASSOCIATES.

COME, MY SONS. LET'S BEGIN SINGING THE PRAISES OF GOD.



ONE DAY, GURU NANAK WANTED TO TEST HIS DISCIPLES TO APPOINT A SUCCESSOR.

MY BOWL HAS FALLEN INTO THE SEWER.



WITHOUT HESITATING, LEHNA, ONE OF HIS DISCIPLES, BROUGHT OUT THE BOWL.

GURU, HERE IS YOUR BOWL.



GURU NANAK MADE HIS DECISION.

NEITHER OF MY SONS CAN BECOME GURU AFTER ME. LEHNA, MY MOST FAITHFUL DISCIPLE, SHALL BE MY SUCCESSOR.

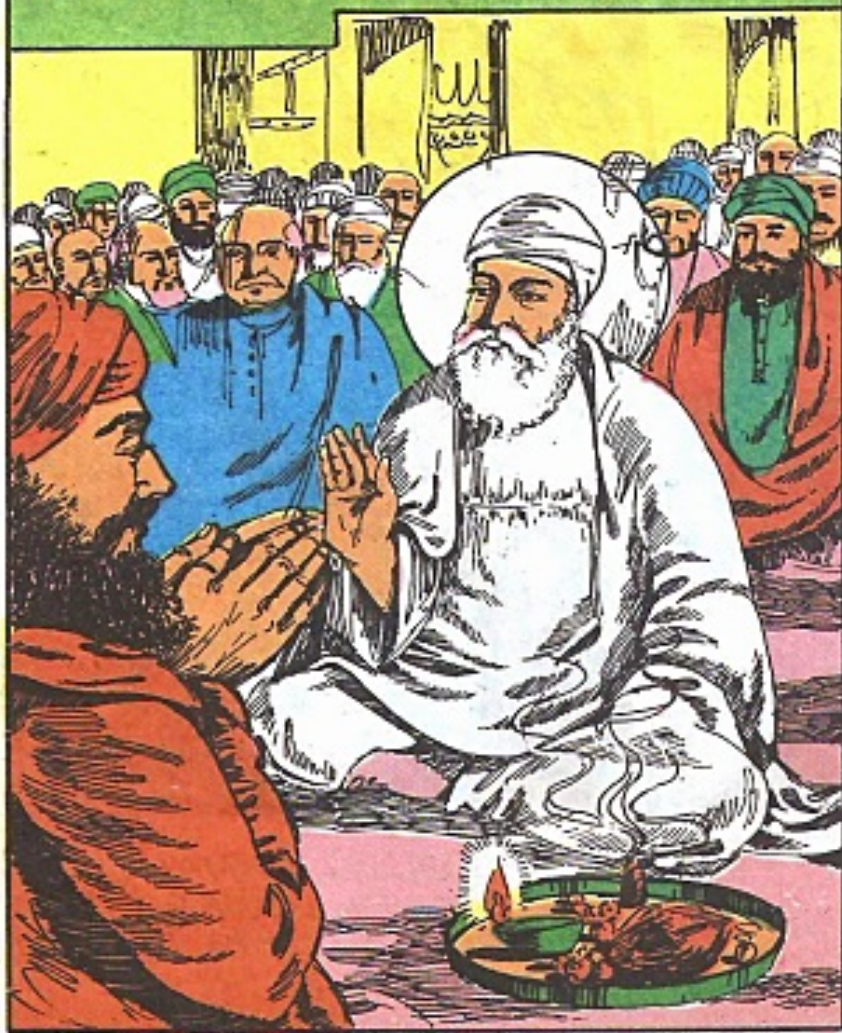


ONE EVENING...

I APPOINT LEHNA AS MY SUCCESSOR. HE WILL BE CALLED GURU ANGAD.



THE CEREMONY TOOK PLACE.



THEN ON SEPTEMBER 22, 1539 GURU NANAK FELL DEEP INTO MEDITATION.

I HAVE COMPLETED MY LIFE'S WORK. I MAY NOW GIVE UP MY BODY.

AND GURU NANAK WAS NO MORE. THE MUSLIMS AND HINDUS QUARRELLED OVER THE DISPOSAL OF HIS BODY.

HE SHALL BE BURIED.

NO. WE SHALL CREMATE HIM.

THEY TUGGED AT THE SHEET. AND LO!

THAT WAS GURU NANAK'S LAST MESSAGE TO THOSE OF HIS FOLLOWERS WHO HAD NOT YET ASSIMILATED HIS BASIC TEACHINGS.



AMAR CHITRA KATHA

- 11 KRISHNA
- 12 SHAKUNTALA
- 13 THE PANDAVA PRINCES
- 14 SAVITRI
- 15 RAMA
- 16 NALA DAMAYANTI
- 17 HARISCHANDRA
- 18 THE SONS OF RAMA
- 19 HANUMAN
- 20 MAHABHARATA
- 21 CHANAKYA
- 22 BUDDHA
- 23 SHIVAJI
- 24 RANA PRATAP
- 25 PRITHVIRAJ CHAUHAN
- 26 KARNA
- 27 KACHA
- 28 VIKRAMADITYA
- 29 SHIVA PARVATI
- 30 VASAVADATTA
- 31 SUDAMA
- 32 GURU GOBIND SINGH
- 33 HARSHA
- 34 BHEESHMA
- 35 ABHIMANYU
- 36 MIRABAI
- 37 ASHOKA
- 38 PRAHLAD
- 39 PANCHATANTRA I
- 40 TANAJI
- 41 CHHATRASAL
- 42 PARASHURAMA
- 43 BANDA BAHADUR
- 44 PADMINI
- 45 JATAKA TALES I
- 46 VALMIKI
- 47 GURU NANAK
- 48 TARABAI
- 49 RANJIT SINGH
- 50 RAM SHASTRI
- 51 RANI OF JHANSI
- 52 ULOOPI
- 53 BAJI RAO I
- 54 CHAND BIBI
- 55 KABIR
- 56 SHER SHAH
- 57 DRONA
- 58 SURYA
- 59 URVASHI
- 60 ADI SHANKARA
- 61 GHATOTKACHA
- 62 TULSIDAS
- 63 SUKANYA
- 64 DURGADAS
- 65 ANIRUDDHA
- 66 ZARATHUSHTRA
- 67 THE LORD OF LANKA
- 68 TUKARAM
- 69 AGASTYA
- 70 VASANTASENA
- 71 INDRA & SHACHI
- 72 DRAUPADI
- 73 SUBHADRA
- 74 AHILYABAI HOLKAR
- 75 TANSEN
- 76 SUNDARI
- 77 SUBHAS CHANDRA BOSE
- 78 SHRIDATTA
- 79 JATAKA TALES II

- 80 VISHWAMITRA
- 81 THE SYAMANTAKA GEM
- 82 MAHAVIRA
- 83 VIKRAMADITYA'S THRONE
- 84 BAPPA RAWAL
- 85 AYYAPPAN
- 86 ANANDA MATH
- 87 BIRBAL THE JUST
- 88 GANGA
- 89 GANESHA
- 90 CHAITANYA MAHAPRABHU
- 91 HITOPADESHA I
- 92 SAKSHI GOPAL
- 93 KANNAGI
- 94 NARSINH MEHTA
- 95 JASMA OF THE ODES
- 96 SHARAN KAUJ
- 97 CHANDRAHASA
- 98 PUNDALIK & SAKHU
- 99 RAJ SINGH
- 100 PURUSHOTTAM DEV & PADMAVATI
- 101 VALI
- 102 NAGANANDA
- 103 MALAVIKA
- 104 RANI DURGAVATI
- 105 DASHARATHA
- 106 RANA SANGA
- 107 PRADYUMNA
- 108 VIDYASAGAR
- 109 TACHCHOLI OTHENAN
- 110 SULTANA RAZIA

Acquaint your children with their cultural heritage

- 111 SATI & SHIVA
- 112 KRISHNA & RUKMINI
- 113 RAJA BHOJA
- 114 GURU TEGH BAHADUR
- 115 PAREEKSHIT
- 116 KADAMBARI
- 117 DHURVA & ASHTAVAKRA
- 118 KING KUSHA
- 119 RAJA RAJA CHOLA
- 120 DAYANANDA
- 121 VEER DHAVAL
- 122 ANCESTORS OF RAMA
- 123 EKANATH
- 124 SATWANT KAUJ
- 125 UDAYANA
- 126 JATAKA TALES III
- 127 THE GITA
- 128 VEER HAMMIR
- 129 MALATI & MADHAVA
- 130 GARUDA
- 131 BIRBAL THE WISE
- 132 RANAK DEVI
- 133 MARYADA RAMA
- 134 BABUR
- 135 DEVI CHOUDHURANI
- 136 RABINDRANATH TAGORE
- 137 SOORDAS
- 138 PANCHATANTRA II
- 139 PRINCE HRITADHWAJA
- 140 HUMAYUN
- 141 PRABHAVATI
- 142 CHANDRA SHEKHAR AZAD

- 143 A BAG OF GOLD COINS
- 144 PURANDRA DASA
- 145 BHANUMATI
- 146 VIVEKANANDA
- 147 KRISHNA & JARASANDHA
- 148 NOOR JAHAN
- 149 ELEPHANTA
- 150 TALES OF NARADA
- 151 KRISHNADEVA RAYA
- 152 BIRBAL THE WITTY
- 153 MADHVACHARYA
- 154 CHANDRA GUPTA MAURYA
- 155 JNANESHWAR
- 156 BAGHA JATIN
- 157 MANONMANI
- 158 ANGULIMALA
- 159 THE TIGER AND THE WOODPECKER
- 160 TALES OF VISHNU
- 161 AMRAPALI
- 162 YAYATI
- 163 PANCHATANTRA III
- 164 TALES OF SHIVA
- 165 KING SHALIVAHANA
- 166 THE RANI OF KITTUR
- 167 KRISHNA & NARAKASURA
- 168 THE MAGIC GROVE
- 169 LACHIT BARPHUKAN
- 170 INDRA AND VRITRA
- 171 AMAR SINGH RATHOR
- 172 KRISHNA & THE FALSE VASUDEVA
- 173 KOCHUNNI
- 174 TALES OF YUDHISHTHIRA
- 175 HARI SINGH NALWA
- 176 TALES OF DURGA
- 177 KRISHNA AND SHISHUPALA
- 178 RAMAN OF TENALI
- 179 PAURAVA AND ALEXANDER
- 180 INDRA AND SHIBIRAJA
- 181 GURU HAR GOBIND
- 182 THE BATTLE FOR SRINAGAR
- 183 RANA KUMBHA
- 184 ARUNI AND UTTANKA
- 185 HITOPADESHA II
- 186 TIRUPAN & KANAKADASA
- 187 TIPU SULTAN
- 188 DR. AMBEDKAR
- 189 THUGSEN
- 190 KANNAPPA
- 191 THE KING IN A PARROT'S BODY
- 192 RANADHIRA
- 193 KAPALA KUNDALA
- 194 GOPAL & THE COWHERD
- 195 JATAKA TALES IV
- 196 HOTHAL
- 197 THE RAINBOW PRINCE
- 198 TALES OF ARJUNA
- 199 CHANDRALALAT
- 200 AKBAR

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